



# "In All Kinds of Weather"

## Dance Recital 2018 Handbook

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# PART 1 - THE COMMITMENT

Dear Dancers and Parents,

The Buffalo Grove Studio of Dance is pleased to provide our students with an exciting performance experience through our annual recital. It is a chance for students to shine in front of family and friends, a result of a year's hard work, dedication and progress.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance and contributes to a sense of confidence. The onstage experience can result in better school presentations, improved social skills and strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience as well. It helps the students develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to recital commitments is the responsibility of both students and parents. We have created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual recital, the studio, and other students and parents.

If you have any questions, please ask your child's instructor or contact me directly at 847.850.2151 or [mplewacki@bgparks.org](mailto:mplewacki@bgparks.org).

Thank You!

Maddie Plewacki  
Program Specialist

## Important Dates

Date	Activity
• March 10	"Shout Out" Order Forms Due
• March 19-24	Costumes Handed Out in class
• March 22	Tickets go on sale - 10:00 am
• April 7	DVD orders due
• April 9-14	Recital Pictures - <i>schedules on pages 4 - 5</i>
• April 25 and 27	Dress rehearsals - <i>schedules on pages 6 - 7</i>
• April 27 - 28	RECITAL!

## Updates

As we get closer to the show, additional recital information or updates will be posted at the studio and on our website. Please make it your responsibility to keep abreast of important information. Our goal is to make the recital an organized, exciting experience for everyone involved.

## PART 2 - COSTUMES/HAIR/MAKE-UP

All youth students have already been measured for a costume in class. Please see your child's instructor if you have any questions regarding the sizing of your child's costume. Recital costumes will be handed out the week prior to Spring Break. Although alterations are rarely necessary, we recommend trying on your child's costume prior to picture day in case any alterations are needed. Any alterations are the responsibility of the students/parents.

Once you receive your costume and have tried it on, please put your child's name in it and on any accessories immediately. To ensure there are no problems, after initially trying on their costumes, students **MUST** not wear their costume prior to picture day, dress rehearsal or the recital.

**Do NOT wash costumes in your washing machine.**

Included with your recital costume will be one pair of tights. All dancers need to wear the tights given with their costume only to pictures, dress rehearsal and at the recital! Please remember that dancers do not wear underwear with their tights.

We would prefer all female dancers' hair to be in a high bun slightly more toward the forehead at the crown of the head. Light make-up is recommended so the dancer's faces can be seen under the bright stage lights. You can find a bun tutorial at <https://youtu.be/i.yndpbe1k0>

### **Be Prepared**

The recital is not a one-day activity. Gather all costume pieces, accessories and shoes several days in advance so you'll know if something is missing and to ensure you have all the necessary supplies before you go to the theatre.

## PART 3 - TICKETS

We are pleased to once again be offering the on-line ticketing system for the recital this year. Tickets will be available online for pre-sale to dancers at the cost of \$9 per ticket beginning March 22 at 10am at [www.bgdance.org](http://www.bgdance.org). Each dancer will receive 2 free tickets and be able to purchase 2 additional tickets to total 4 tickets during the pre-sale.

Beginning March 29 at 10am, all remaining seats will become available on a first come, first serve basis. Handicapped seating is available. Please make sure you are purchasing tickets for the correct show. You need to purchase tickets for each guest who will be coming to the show. **Children under 3 are free, but cannot take up a seat.**

**Every guest attending the recital needs to order tickets in order to see the performance. Dancers do not need a ticket for the show they are performing in.**

\*Specific ordering instructions will be sent out prior to ticket sales.

Doors to the theatre will open 15 minutes prior to show time for all ticketed guests.

## PART 4 - PICTURES

Pictures will be taken during or close to your regularly scheduled class time April 9 - 14 at the Community Arts Center. Professional photographers from Northshore Photography will take a group shot as well as individual pictures. There is no obligation to purchase pictures; however, we ask that all dancers are present for the class photo. Dancers should come dressed in their complete recital costume and be sure to bring the correct shoes. Please arrive 10 - 15 minutes prior to your scheduled time slot to ensure you are ready to go on time. There will be no dance classes held that week except for Creative Movement (Tuesday & Saturday) and all competition classes on Saturday. Dancers who are interested in purchasing individual pictures will pay a \$15 sitting fee/deposit at the time of pictures. You will be able to go online approximately a week after pictures are taken and view portraits before selecting the package you would like to purchase and your deposit will be subtracted from the total.

### Monday, April 9

<u>Picture Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
4:30pm	Tippy Toes 1	Monday 4:30pm	Miss Gini
4:50pm	Jazz 1	Monday 4:30pm	Miss Kittie
5:05pm	Hip Hop 1	Monday 4:30pm	Mr Sean
5:20pm	Ballet 1A	Monday 4:30pm	Miss Maddie
5:30pm	Bitty Ballet	Monday 5:30pm	Miss Gini
5:50pm	Hip Hop 2/3	Monday 5:15	Mr Sean
6:10pm	Ballet 2	Monday 6:15pm	Miss Kittie
6:25pm	Tippy Toes 2	Monday 6:16pm	Miss Gini
6:45pm	Ballet 3A	Monday 6pm	Miss Maddie
7:00pm	Jazz 3A	Monday 7pm	Miss Andrea
7:15pm	Tap 4	Monday 8pm	Miss Andrea

### Tuesday, April 10

<u>Picture Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
9:30am	Bitty Ballet	Tuesday 9:15am	Miss Caeli
5:00pm	Tippy Toes 1	Tuesday 4:14pm	Miss Susan
5:20pm	Bitty Ballet	Tuesday 4:30pm	Miss Kathy
5:40pm	Ballet 3	Tuesday & Thursday	Miss Susan/Miss Maddie
5:55pm	Tippy Toes 1	Tuesday 5:30pm	Miss Kathy
6:15pm	Ballet 2A	Tuesday 6:15pm	Miss Annie
6:30pm	Jazz 4	Tuesday 6:30pm	Miss Melissa
6:45pm	Jazz 3	Tuesday 6:30pm	Miss Maddie
7:00pm	Ballet 5	Tuesday & Thursday	Miss Melissa/Miss Susan
7:15pm	Jazz 2A	Tuesday 7pm	Miss Annie
7:30pm	Ballet 4	Tuesday & Thursday	Miss Susan/Miss Maddie
7:45pm	Junior Company Jazz	Saturday 11:30am	Miss Maddie
7:55pm	Musical Theater ½	Tuesday 7:45pm	Miss Annie
8:05pm	Pointe	Tuesday & Thursday	Miss Melissa/Miss Maddie
8:15pm	Kaili and Olivia Duet	Tuesday 4pm	Miss Maddie
8:20pm	Jazz 5	Saturday 12:30pm	Miss Maddie
8:30pm	Tap 5	Thursday 7pm	Miss Maddie

## PICTURES, cont'd

### Wednesday, April 11

<u>Picture Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
10:30am	Tippy Toes 1	Wednesday 10:15am	Miss Andrea
5:00pm	Jazz/Tap Combo 1	Wednesday 4:30pm	Miss Susan
5:20pm	Tap 1A	Wednesday 4:30pm	Miss Annie
5:35pm	Tippy Toes 1	Wednesday 5:30pm	Miss Gini
5:55pm	Jazz 2	Wednesday 5:15pm	Miss Annie
6:10pm	Jazz 1A	Wednesday 5:30pm	Miss Susan
6:25pm	Jazz/Tap Combo 3	Wednesday 6:30pm	Miss Gini
6:40pm	Ballet 1	Wednesday 6:15pm	Miss Susan
6:55pm	Ballet 2	Wednesday 6:15pm	Miss Annie
7:10pm	Tap 2	Wednesday 7pm	Miss Susan

### Thursday, April 12

<u>Picture Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
5:30pm	Tap 3	Thursday 5pm	Miss Maddie
5:45pm	Tap 2A	Thursday 5:15pm	Miss Susan
6:00pm	Ballet 2A	Thursday 6pm	Miss Susan
6:30pm	Jazz/Tap Combo 2	Thursday 6:45pm	Miss Kathy

### Saturday, April 14

<u>Picture Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
10:00am	Hip Hop 1	Saturday 9:30am	Mr Sean
10:15am	Bitty Ballet	Saturday 9:30am	Miss Annie
10:30am	Tippy Toes 2	Tuesday 1:15pm	Miss Annie
10:45am	Tippy Toes 1	Saturday 10:20am	Miss Annie
11:00am	Jazz/Tap Combo 1	Saturday 11:30am	Miss Gini
11:15am	Ballet 1	Saturday 12:30pm	Miss Gini

## PART 5 - DRESS REHEARSAL

Participation in the dress rehearsal is mandatory. The dress rehearsal allows the students to become familiar with the theatre surroundings and feel comfortable with their performance, costume(s) and being onstage. We strive to run an organized and timely dress rehearsal; your help with the process will guarantee a professional production.

You will need to arrive with your dancer in costume with the appropriate dance shoes and report to Stevenson High School West Auditorium. Please check in with one of the staff and sit at the table marked for your class. One of our staff will be calling in each class one at a time in the order listed below. **Please plan on arriving 15-20 minutes prior to the scheduled start time.** We are unable to wait for anyone who is not present when their class is called, even if we are running early. This is why it is IMPARITIVE you arrive early.

Flash photography and videotaping ARE allowed at dress rehearsal. Please be courteous to the other patrons around you who are also trying to video and take pictures. Flash photography and video recording will NOT be allowed at the performance.

Our dress rehearsal will be closed. This means that only the dancers and parents from the class that is rehearsing will be allowed into the theatre when the class is called. Once each class is done performing, they will be asked to leave the theatre so the next class may enter and have their turn onstage. You may leave as soon as all of your numbers are finished and you have checked out with your teacher.

### Dance Recital Dress Rehearsal - Friday, April 27

<u>Rehearsal Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
4:30pm	Bitty Ballet	Tuesdays 4:30pm	Miss Kathy
4:35pm	Bitty Ballet	Tuesday 9:15am	Miss Caeli
4:40pm	Tippy Toes 1	Tuesdays 4:15pm	Miss Susan
4:48pm	Tippy Toes 1	Mondays 4:30pm	Miss Gini
4:56pm	Tippy Toes 2	Tuesdays 1:15pm	Miss Annie
5:04pm	Tippy Toes 1	Wednesdays 10:15am	Miss Andrea
5:12pm	Bitty Ballet	Saturdays 9:30am	Miss Annie
5:17pm	Bitty Ballet	Mondays 5:30pm	Miss Gini
5:22pm	Tippy Toes 1	Tuesdays 5:30pm	Miss Kathy
5:30pm	Tippy Toes 1	Saturdays 10:20am	Miss Annie
5:38pm	Tippy Toes 1	Wednesdays 5:30pm	Miss Gini
5:44pm	Tippy Toes 2	Mondays 6:15pm	Miss Gini

## DRESS REHERSAL, cont'd

### Dance Recital Dress Rehearsal - Wednesday, April 25

<u>Rehearsal Time</u>	<u>Class</u>	<u>Class Day/Time</u>	<u>Class Instructor</u>
5:00pm	Ballet Production	Levels 1, 2, 3, 4, pointe	
5:20pm	Ballet Production	Levels 1A, 2A, 3A, 5, pointe	
5:40pm	Jazz/Tap 1	Wednesdays 4:30pm	Miss Susan
5:50pm	Jazz/Tap 1	Saturdays 11:30am	Miss Gini
6:00pm	Jazz/Tap 2	Thursdays 6:45pm	Miss Kathy
6:10pm	Jazz/Tap 3	Wednesdays 6:30pm	Miss Gini
6:20pm	Hip Hop 1	Mondays 4:30pm	Mr Sean
6:25pm	Adult Tap	Thursdays 7:45pm	Miss Kathy
6:30pm	Hip Hop 2/3	Mondays 5:15pm	Mr Sean
6:35pm	Hip Hop 1	Saturdays 9:30am	Mr Sean
6:40pm	Jazz 1	Mondays 4:30pm	Miss Kittie
6:45 pm	Jazz 1A	Wednesdays 5:30pm	Miss Susan
6:50pm	Tap 2A	Thursdays 5:15pm	Miss Susan
6:55pm	Adult Hip Hop	Wednesdays 7:45pm	Mr Sean
7:00pm	Tap 2	Wednesdays 7pm	Miss Susan
7:05pm	Jazz 3	Tuesdays 6:30pm	Miss Maddie
7:10pm	Jazz 4	Tuesdays 6:30pm	Miss Melissa
7:15pm	Musical Theater ½	Tuesdays 7:45pm	Miss Annie
7:20pm	Jazz 2	Wednesdays 5:15pm	Miss Annie
7:25pm	Jazz 2A	Tuesdays 7pm	Miss Annie
7:30pm	Tap 1A	Wednesdays 4:30pm	Miss Annie
7:35pm	Tap 3	Thursdays 5pm	Miss Maddie
7:40pm	Jazz 5	Saturdays 12:30pm	Miss Maddie
7:45pm	Adult Ballet	Thursdays 7pm	Miss Susan
7:50pm	Jazz 3A	Mondays 7pm	Miss Andrea
7:55pm	Tap 4	Mondays 8pm	Miss Andrea
8:00pm	Tap 5	Thursdays 7pm	Miss Maddie
8:05pm	Big Shots		Miss Aly

## PART 6 - SHOWTIME

Below you will find which class is performing in which show. The list is not in the order that the show will be performed in.

Each recital will begin promptly at the scheduled time. Performers should arrive at the Stevenson High School West Auditorium at least 15 minutes and no earlier than 30 minutes prior to show time. Please report to the lobby IN COSTUME with all costume pieces, accessories, and correct dance shoes, and you will be directed to your dancer's dressing room.

Only performers and staff will be allowed in the dressing rooms and backstage areas. We have plenty of backstage helpers to assist your child if he/she has a costume and/or shoe change.

All students must stay through the end of the show and will be able to check out after the finale. Please see the additional sign in/sign out procedures for further information.

We encourage every dancer to bring a water bottle for backstage. We recommend labeling EVERYTHING; shoes, costumes, accessories, tights, water bottle, dance bag. Absolutely NO FOOD will be allowed in the backstage areas. Please do not have your child eat or drink, other than water, while in costume. Also, please take your child to the bathroom before checking them in.

There is no eating or drinking in the auditorium.

If you need to get up during the performance, please do so during a break between dances as to not distract from the dancers on stage and the patrons around you.

### Show #1

Friday, April 27 6:30pm

All Buffalo Grove Studio of Dance Competition Team and Company Members

### Show #2

Saturday, April 28 9am

Tippy Toes 1	Tuesday 5:30pm	Miss Kathy
Tippy Toes 1	Tuesday 4:15pm	Miss Susan
Jazz 2	Wednesday 5:15pm	Miss Annie
Tap 2A	Thursday 5:15pm	Miss Susan
Adult Tap	Thursday 7:45pm	Miss Kathy
Adult Ballet	Thursday 7pm	Miss Susan
Adult Hip Hop	Wednesday 7:45pm	Mr Sean
Jazz 4	Tuesday 6:30pm	Miss Melissa
Tap 4	Monday 8pm	Miss Andrea
Tap 1A	Wednesday 4:30pm	Miss Annie
Bitty Ballet	Tuesday 4:30pm	Miss Kathy
PT/Teen Company Jazz- Damaged		Miss Maddie
PT/Teen Company Lyrical- Always Forever		Miss Maddie



### Show #3

Saturday, April 28 10:30am

Sleeping Beauty Cast 2 (Ballet 1A, Ballet 2A, Ballet 3A, Ballet 4, and Pointe)		
Bitty Ballet	Saturday 9:30am	Miss Annie
Jazz 1	Monday 4:30pm	Miss Kittie
Hip Hop 1	Monday 4:30pm	Mr Sean
Bitty Ballet	Tuesday 9:15am	Miss Caeli
Tippy Toes 2	Tuesday 1:15pm	Miss Annie
Jazz/Tap Combo 1	Saturday 11:30am	Miss Gini
Tippy Toes 1	Saturday 10:20am	Miss Annie
Jazz 5	Saturday 12:30pm	Miss Maddie
Company Tap- Don't Mean A Thing		Miss Aly
Purple Hip Hop- Sorry Not Sorry		Mr Sean

### Show #4

Saturday, April 28 12:30pm

Tippy Toes 1	Monday 4:30pm	Miss Gini
Tippy Toes 1	Wednesday 10:15am	Miss Andrea
Jazz/Tap Combo 1	Wednesday 4:30pm	Miss Susan
Musical Theater ½	Tuesday 7:45pm	Miss Annie
Hip Hop 2/3	Monday 5:15pm	Mr Sean
Jazz/Tap Combo 3	Wednesday 6:30pm	Miss Gini
Hip Hop 1	Saturday 9:30am	Mr Sean
Tap 2	Wednesday 7pm	Miss Susan
Tap 5	Thursday 7pm	Miss Maddie
Jazz 3	Tuesday 6:30pm	Miss Maddie
Intermediate Company Jazz- Proud To Be Loud		Miss Annie
Junior/Intermediate Company Lyrical- 1000 Miles		Miss Aly

### Show #5

Saturday, April 28 2pm

Sleeping Beauty Cast 1 (Ballet 1, Ballet 2, Ballet 3, Ballet 5, Pointe)		
Bitty Ballet	Monday 5:30pm	Miss Gini
Tippy Toes 1	Wednesday 5:30pm	Miss Gini
Tippy Toes 2	Monday 6:15pm	Miss Gini
Jazz/Tap Combo 2	Thursday 6:45pm	Miss Kathy
Jazz 3A	Monday 7pm	Miss Andrea
Jazz 1A	Wednesday 5:30pm	Miss Susan
Jazz 2A	Tuesday 7pm	Miss Annie
Tap 3	Thursday 5pm	Miss Maddie
Junior Company Jazz- Cinema Italiano		Miss Maddie
Company Lyrical Small Group- Roar		Miss Maddie

## Check-in/Check-out policy

We feel it is for your child's safety and protection that these policies will be strictly followed. Thank you in advance for your cooperation and support.

- The day of the recital, all dancers under the age of 14 must be checked in with a signature by a parent/guardian. Once checked in, all dancers will remain backstage for the entire show. All dancers will be broken into small groups by class and supervised by a park district staff member or volunteer.
- At check in, you will receive a colored ticket. This ticket will be used to check your dancer out. **DO NOT LOSE YOUR TICKET** or you will have to wait until all groups have been dismissed to check out your dancer.
- **ONLY** dancers will be allowed backstage.
- No dancers will be permitted to leave before the finale.
- After the finale, please send one parent/guardian to check your child out. Present your ticket at the check in table and you will be able to go and get your dancer.
- All dancers under the age of 14 **MUST** be checked out.
- If you have more than one dancer in the program, you may check out all of your dancers when your first ticket color is called.
- If your child is in more than one class, you may check them out when their first ticket color is called.
- Please have the rest of your family members and friends wait in the lobby while you sign out your dancer.

The day of the show, we will be announcing the order of release. Please **DO NOT** come to the check out table until your dancer's color has been announced. You will **NOT** be able to get your child any earlier than called. Again, please remind your family members and friends to wait in the lobby while your dancer is being checked out. After being checked out, dancers will be able to greet their friends and family in the lobby.

## PART 7 - OPTIONAL ITEMS

Also attached with the booklet, are two documents pertaining to the ordering of Shout Outs and DVD/BluRay of the recital. Please feel free to print these pages out for your convenience.

We are pleased to announce that flowers will be available for purchase before and after each show. We are offering a pre-sale and more information will be sent out in weeks to come.

## PART 8 - CONCLUSION

If at any time you have any questions or concerns regarding the recital, please feel free to talk to your dance teacher or to contact Maddie directly at 847.850.2151 or [mplewacki@bgparks.org](mailto:mplewacki@bgparks.org)

The recital is a very rewarding experience for everyone involved and we hope that this year's recital creates many happy memories for your dancer and family for years to come.

This handbook is also online for your convenience.